Export of woolen Garments to European Countries

870. SHRI BHAGABAN MAJHI: Will the Minister of TEXTILES be pleased to state:

(a) whether it is a fact that woollen garments manufactured in the country are very popular in France and several other European countries; and

(b) if so, the steps taken to increase the export of woollen garments to those countries?

THE MINISTER OF STATE OF THE MINISTRY OF TEXTILES (SHRI KAMAL NATH): (a) Indian woollen garments are in demand in France and other European countries.

(b) In order to step up export of garments including, woollen garments, Government have been taking a number of steps which include encouraging exporters to participate in buyer-seller meets; fairs and exhibitions; enabling import of capital goods at concessional duty for export production; special arrangements for duty free import of raw materials for export production; ensuring increased availability of export credit etc.

भारतीय जीवन बीमा निगम की प्रचालन-लागत में वृद्धि

871. **श्री अनन्तराय देवशंकर दवे** : क्या वित्त मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या पिछले कुछ वर्षो से भारतीय जीवन बीमा निगम की प्रचालन-लागत में वृद्धि हो रही है;

(ख) यदि हां, तो वर्ष 1989-90 से इस वृद्धि के संबंध में पश्चिमी क्षेत्र के राजकोट विभागीय मंडल सहित क्षेत्र-वार, मंडल-वार तथा वर्ष-वार ब्यौरा क्या है;और

(ग) यदि नहीं, तो इसके क्या कारण है?

वित्त मंत्रालय में राज्य मंत्री (डा0 देबीप्रसाद पाल) : (क) से (ग) सूचना एकत्रित की जा रही है और सभापटल पर रख दी जाएगी ।

Oriya Films Shown on Delhi Doordarshan

872. SHRI SARADA MOHANTY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the names and the number of Oriya films shown on different channels of Delhi Doordarshan since last three years as on date;

(b) the justification of showing these films;

(c) the reasons why new and modern films are not shown on Delhi Doordarshan; and

(d) whether screening committee would make necessary changes keeping in view the teste of the viewers?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI P.M. SAYEED):

(a) The details are annexed *(See* below)

(b) T[ne]se films were telecast as they met the prescribed eligibility criteria for the Sunday afternoon slot on the national network of Doordarshan earmarked for the telecast of regional language feature films.

(c) Among the films meeting the eligibility criteria for this time slot, preference is already being given by Doordarshan to the films that have won the concerned awards more recently.

(d) The screening committee, which previews each film before telecast, is already empowered to suggest appropriate deletions from a film in order, inter-alia, to ensure that it is fit for family viewing.

Statement

S. No.	Name of Films
1.	Bulei Haena
2.	Kurukshetra
3.	Klanta Aparanha
4.	Kaa
5.	Chamana Athoaguntha
6.	Bhookha
7.	Tara
8.	Badhu Nirupma